

Volume 1

The Romantic Trumpet

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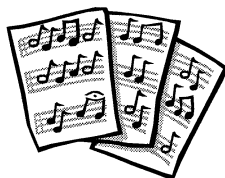
Trumpet & Piano
(+ CD Playback)

Paolo Baratto

EMR 6146

Solo Stimme / Voix / Part : B^b + C

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Volume 1

The Romantic Trumpet

1. Ceremonial Procession / Feierlicher Einzug Procession solennelle

Paolo Baratto


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Moderato festoso ♩ = ca. 108

Trumpet in B \flat

Piano



ff *OSSIA* *ff* *f*

5 **A**



f

12 **B**



mf dolce *mf*

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2. The Tongue-Acrobat / Der Zungenakrobat L'acrobate de la langue

Vivo ♩ = ca. 138

The first system of the musical score consists of three staves. The top staff is the melody, starting with a forte (*f*) dynamic and featuring a trill. The middle and bottom staves are the piano accompaniment, also starting with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

9 **A**

The second system, marked with a box 'A', begins at measure 9. It continues the melody and piano accompaniment from the first system. The piano part features a consistent rhythmic pattern of eighth notes.

17

The third system begins at measure 17. The piano accompaniment continues with its rhythmic pattern, while the melody line shows some melodic variation.

25 **B**

The fourth system, marked with a box 'B', begins at measure 25. It features a trill in the melody and a change in dynamics, with the piano part moving from *ff* to *mf*. The piano accompaniment continues with its rhythmic pattern.

3. Golden Tones / Goldene Töne Sons d'Or

Andante cantabile ♩ = 80

The musical score is written for piano and features three distinct sections labeled A, B, and C. Section A (measures 1-5) begins with a treble clef staff containing triplet eighth notes, marked with a forte (f) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Section B (measures 6-10) continues the melodic line with a trill (tr) and a forte (f) dynamic. Section C (measures 11-15) concludes with a melodic phrase and a final forte (f) dynamic. The score is set in a key with two flats and common time.

4. Svetlana's Dance / Swetlanas Tanz La Danse de Svetlana

Andante pomposo

A Vivo ♩ = 126

Musical score for section A, measures 1-10. It features a vocal line and piano accompaniment. The piano part starts with a fortissimo (ff) dynamic and transitions to forte (f) at measure 7. The tempo changes from Andante pomposo to Vivo at measure 7.

B

Musical score for section B, measures 11-20. It features a vocal line and piano accompaniment. The piano part has dynamics of forte (f) and fortissimo (ff).

C

Musical score for section C, measures 21-31. It features a vocal line and piano accompaniment. The piano part has dynamics of fortissimo (ff) and forte (f).

D Allegro moderato ♩ = 112

rit.

Musical score for section D, measures 32-40. It features a vocal line and piano accompaniment. The tempo is Allegro moderato, and it ends with a ritardando (rit.) marking.

5. Santa Cecilia

Andante soave ♩ = ca. 96

A

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest and then moving to a series of quarter notes (B4, C5, D5, E5, F5, G5, A5, B5) with a dynamic marking of *mf*. The middle and bottom staves are a grand piano accompaniment in 3/4 time, with a key signature of one flat (Bb). The piano part begins with a dynamic marking of *f* and features a rhythmic pattern of chords and moving lines in both hands.

The second system continues the musical score from measure 9. The top staff continues the melodic line with quarter notes (B4, C5, D5, E5, F5, G5, A5, B5) and a dynamic marking of *mf*. The piano accompaniment continues with its established rhythmic pattern, featuring chords and moving lines in both hands.

B

The third system begins at measure 17. The top staff starts with a dynamic marking of *f* and continues the melodic line with quarter notes (B4, C5, D5, E5, F5, G5, A5, B5). The piano accompaniment continues with its established rhythmic pattern, featuring chords and moving lines in both hands.

6. Dream Dancer / Traumtänzer Danseuse de Rêve

Allegretto spigliato ♩ = ca. 84

A

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegretto spigliato, approximately 84 beats per minute. The score is written for piano and includes a first ending bracket labeled 'A' at the end of measure 6. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The right hand has a melodic line with a forte dynamic marking.

rit.

Musical score for measures 7-12. The tempo is marked as *rit.* (ritardando). The piano accompaniment continues with eighth-note patterns. The right hand features a more complex melodic line with some grace notes and a fermata at the end of measure 12.

a tempo

Musical score for measures 13-17. The tempo is marked as *a tempo*. The piano accompaniment remains consistent. The right hand has a melodic line with some grace notes and a fermata at the end of measure 17.

B

Musical score for measures 18-22. The piano accompaniment continues. The right hand has a melodic line with a fermata at the end of measure 22.

TRUMPET

TRUMPET & PIANO

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EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
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EMR 6087	JAMES, Ifor	Little Suite N° 4
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EMR 6069	KREISLER, Fritz	Liebesleid
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EMR 927H	MANCINI, Henry	The Pink Panther

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